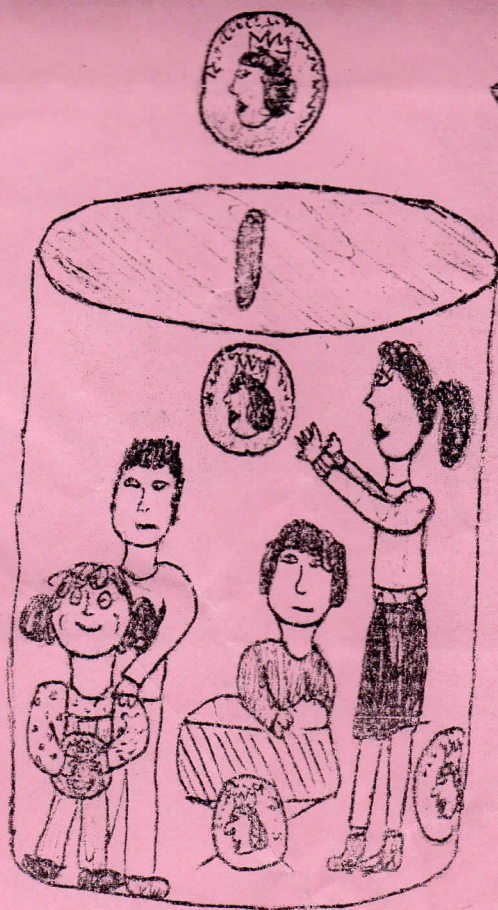


PARTY PIECES For The N.S.P.C.C.



FIRST HALF

1. The Toyshop
Dance by:- Rachel and Ruth Bennett, Emma Carrier
Katie Darrington, Sarah and Helen Ford, Nicola Mansell,
Gail McKenzie, Abigail Poole, Katie Sawford,
Clair Skoines, Catherine and Rosemary Smith,
Helen and Joanne Vaughan-Jones, Zoe Warwick,
Bryony and Rowan Tighe.
2. Amazing Grace
The Skye Boat Song
Recorder Duet
Daniel Eastrop
Elizabeth Jennings
3. The Goldfish Bowl
Piano Solo
Bryony Tighe
4. The Dance of the Shepherd Girls
Piano Duet
Bryony Tighe
Neil Wilson
5. The Grand Old Duke of York
Recorder Duet
Clair Skoines
Gail McKenzie
6. Lord of the Dance
Morning has Broken
Recorders
Ruth Bennett, Emma Carrier
Catherine Smith
7. German Folk Song
Recorder
Catherine Smith
8. Keep Still
Poem
Sarah Smith
9. The Basket Dance
The Ball Dance
Zoe Warwick
Joanne Vaughan-Jones
10. Gymnastic Dance
Nicola Mansell
Helen Vaughan-Jones
11. Three Irish Dances
Reel
Jig
Orange Roag
Sarah Smith
Catherine Smith
12. Tambourin
Flute Duet
Caroline Alderman
Helen Ford
13. Joy to the World(Handel)
Flute Solo
Catrin Butler
14. Memories
Flute Solo
Caroline Alderman
15. Chorus
Clarinet Solo
Antonia Peck
16. The Centipede's Song
Poem
David Murray
17. Highland Fling
Fleur Watts
18. March from Alceste
Recorders
Caroline Alderman, Catrin Butler
Helen Ford, Sharon Harris
Caroline Oxford, Sarah Leaper

INTERVAL

SECOND HALF

- | | | |
|---|--------------------|---|
| 1. Copycat | Dance Routine | Andrea Harris, Fleur Watts |
| 2. March | Trumpet Solo | Tim Gentry |
| 3. My Favourite Things | Horn Solo | Sarah Isherwood |
| 4. Pink Panther Theme | Clarinet Solo | Victoria Till |
| 5. Spread a Little Happiness | | Katie and Matthew Sawford |
| 6. Switching off the Television Set | Poem by Roald Dahl | Steven O'Sullivan |
| 7. Wine, Women and Song | Recorder Duet | Andrea Harris, Fleur Watts |
| 8. The Alphabet | Poem | Siobhan Moore |
| 9. Symphonia (JS Bach) | Flute Solo | Anna Gentry |
| 10. Stranger on the Shore | Clarinet Solo | Ian Keep |
| 11. | Classical Ballet | Sarah Smith |
| 12. Drunken Sailor | Brass Ensemble | Tim Gentry, Sarah Isherwood
Kirsty McKenzie,
Robert Till, Keith Oxford |
| 13. Mai Lied (Beethoven/Goethe)
Should he Upbraid (Bishop/Shakespeare) | | sung by Hayley Newman
accompanied by Helen Seaton |
| 14. If I were a Rich Man | Trumpet Solo | Robert Till |
| 15. Summertime | Trumpet Solo | Rebecca Keep |
| 16. Quartet by Corelli | | Louise Woodhouse, Hazel Brooks, Rachel Duncombe
Helen Seaton |
| 17. Harrold Senior Recorders | | Sarah Isherwood, Andrea Harris, Germaine Newman
Katie Powell, Rachel Quillen |
| 18. Finale | | I'd like to teach the world to sing. |

Cover drawn by Kim O'Sullivan

Helpers: Andrew and Alison Brown, Alexander and Peter Gentry, Adrian Smith
Luke and Edward Steele