

SMR Number	Site Name	Record Type
855 - MBD855	ALL SAINTS PARISH CHURCH, High Street	Listed Building

Medieval parish church with 19th century restorations, and some Saxon work surviving in W part of nave and base of tower.

### Monument Types and Dates

PARISH CHURCH (Medieval - 1066 AD to 1539 AD)

Evidence EXTANT BUILDING

WALL PAINTING (14th Century - 1300 AD to 1399 AD)

Evidence MODIFIED SURFACE

COMMEMORATIVE BRASS (15th Century - 1400 AD to 1499 AD)

Main Building BRASS

Material

WAR MEMORIAL (20th Century - 1900 AD to 1999 AD)

Main Building BRASS

Material

Main Building MARBLE

Material

### Description and Sources

#### Description

Mediaeval parish church with additions and alterations 1852-1854 by Sir G. G. Scott. His work has been called "the finest mid-Victorian ecclesiastical ensemble in Bedfordshire" (McHardy). Church consists of nave, chancel, W. tower, N. and S. aisles and S. porch. W. part of the nave has remains of probably Saxon work as does the base of the tower. Tower arch and central stages are Early English; the parapet and pyramid roof, Victorian. The nave is mainly C13 with the N. arcade added early C14 and the nave extended. Most of the windows were reworked by Scott. C15 clerestorey and fine angel roof. S. porch is also C15. It was originally vaulted. S. doorway has good C13 ironwork similar to that at Leighton Buzzard and Eaton Bray. The chancel was rebuilt by Scott 1852-54. In a recess in the S. aisle is an early C14 painting of the Crucifixion. There is an impressive collection of monuments. Two C15 brasses in the S. chapel. In the S. aisle a tomb-chest of Sir John Mordaunt 1506. Between chancel and S. chapel, one of the most important Tudor monuments in the county (Pevsner), to the first Lord Mordaunt 1560. It is by T. Kirby. Alabaster effigies and stone surround. Coupled Roman Doric columns and an arch decorated with chains of squares and circles. Victories in the spandrels. The upper storey has two caryatids. Also 2nd Lord Mordaunt and his two wives. Effigies lie side by side, but he is raised higher than his wives. 3rd Lord Mordaunt 1601. An unusual tomb-chest with a black cloth of stone hanging down like a pall and the inscription in white on it.

*All Saints, Turvey's Parish Church, Guide leaflet, c.1983* (Bibliographic reference). SBD11240.

*BCC Photographic Unit, F1121/16-21, 36-36a* (Unpublished document). SBD10507.

*BCC Photographic Unit, F1122/14-36a* (Unpublished document). SBD10507.

*BCC Photographic Unit, F1123/00-2* (Unpublished document). SBD10507.

*BCC Photographic Unit, F66/32* (Unpublished document). SBD10507.

*Bedfordshire & Luton Archives and Records Service Documents, BLARS: Slides 462-463, 469-471, 903-905, 1254, 2136, 2740, 3608* (Unpublished document). SBD10551.

*Bedfordshire Historical Record Society, Vol 79, 2000, pp 779-790* (Serial). SBD10681.

*Bedfordshire Magazine, Vol 10, p 164* (Bibliographic reference). SBD10543.

*Bedfordshire Magazine, Vol 12 No 96 1970 p333* (Bibliographic reference). SBD10543.

*Bedfordshire Magazine, Vol 12, pp 150, 291* (Bibliographic reference). SBD10543.

*Bedfordshire Magazine, Vol 2, p 276* (Bibliographic reference). SBD10543.

*Bedfordshire Magazine, Vol 4, p 112* (Bibliographic reference). SBD10543.

*Bedfordshire Magazine, Vol 5, p 217* (Bibliographic reference). SBD10543.

*Bedfordshire Magazine, Vol 6, p 230* (Bibliographic reference). SBD10543.



